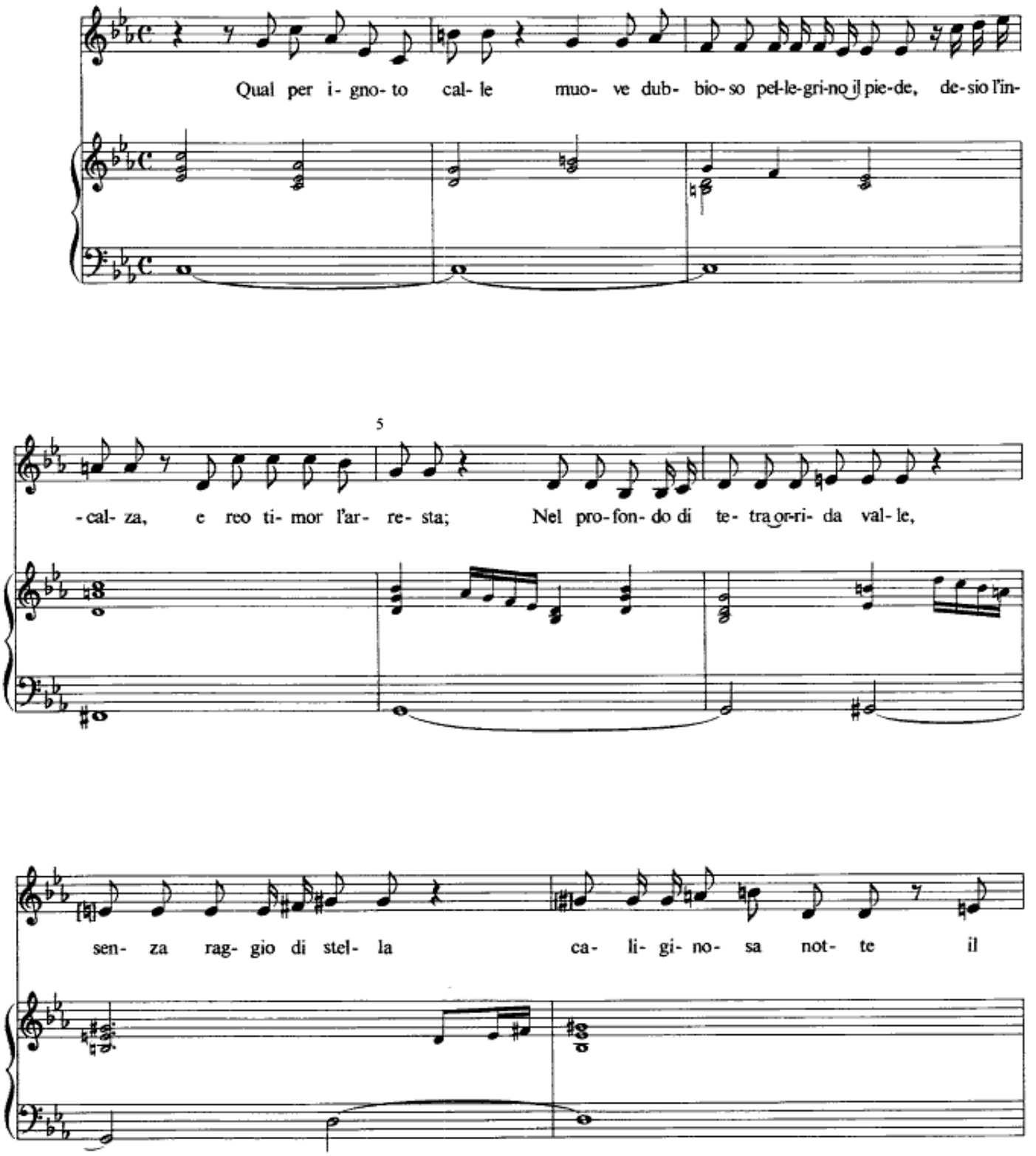
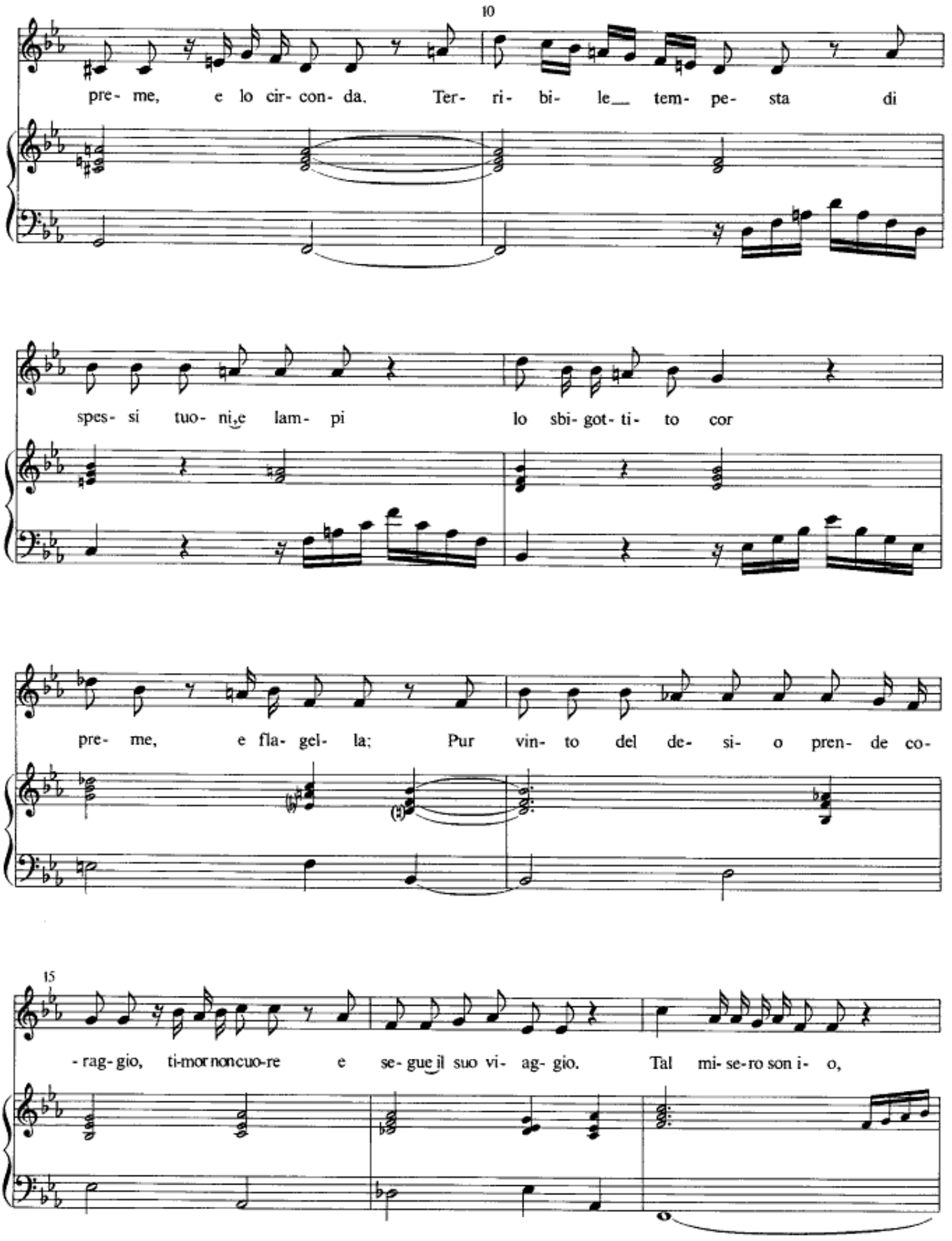
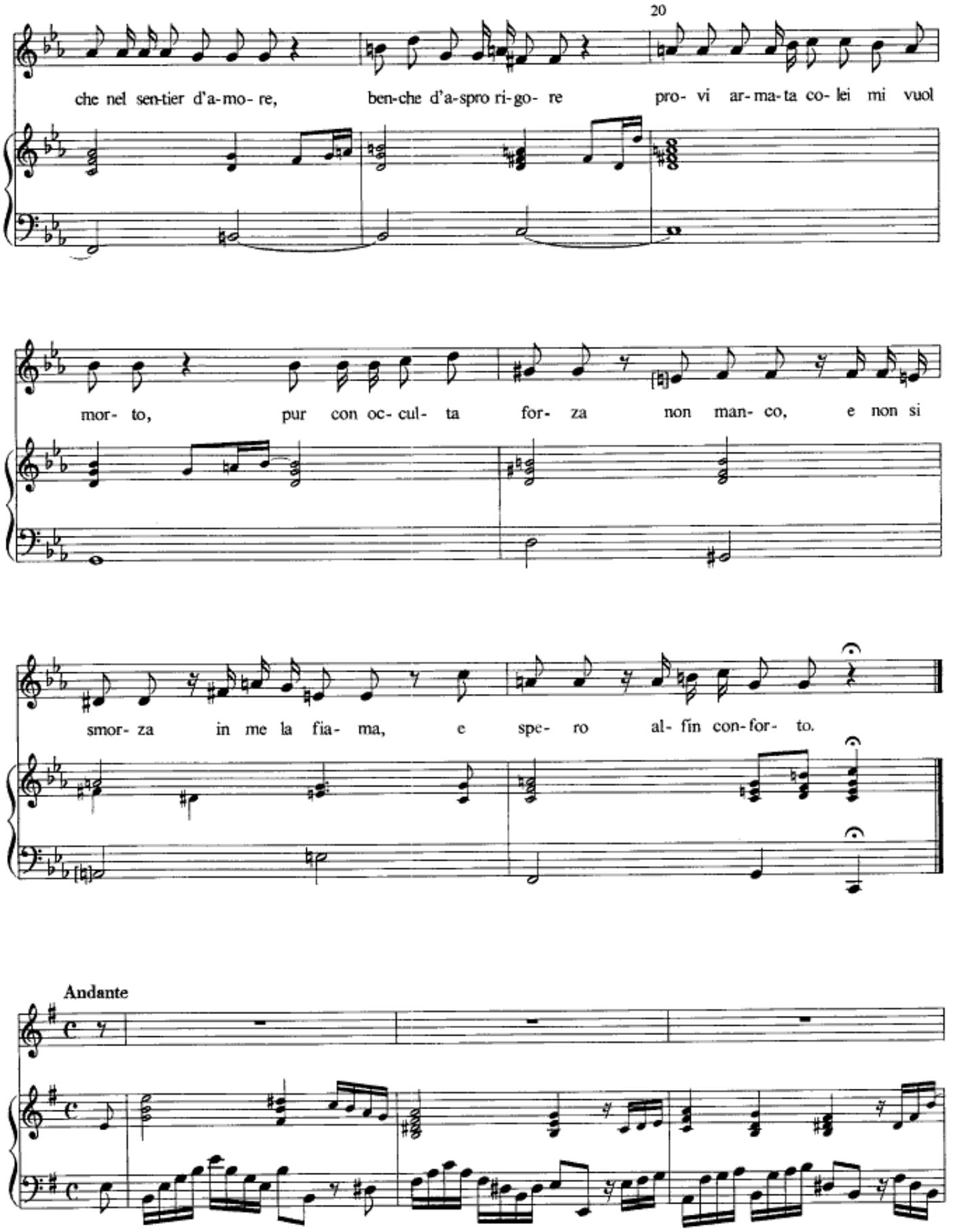
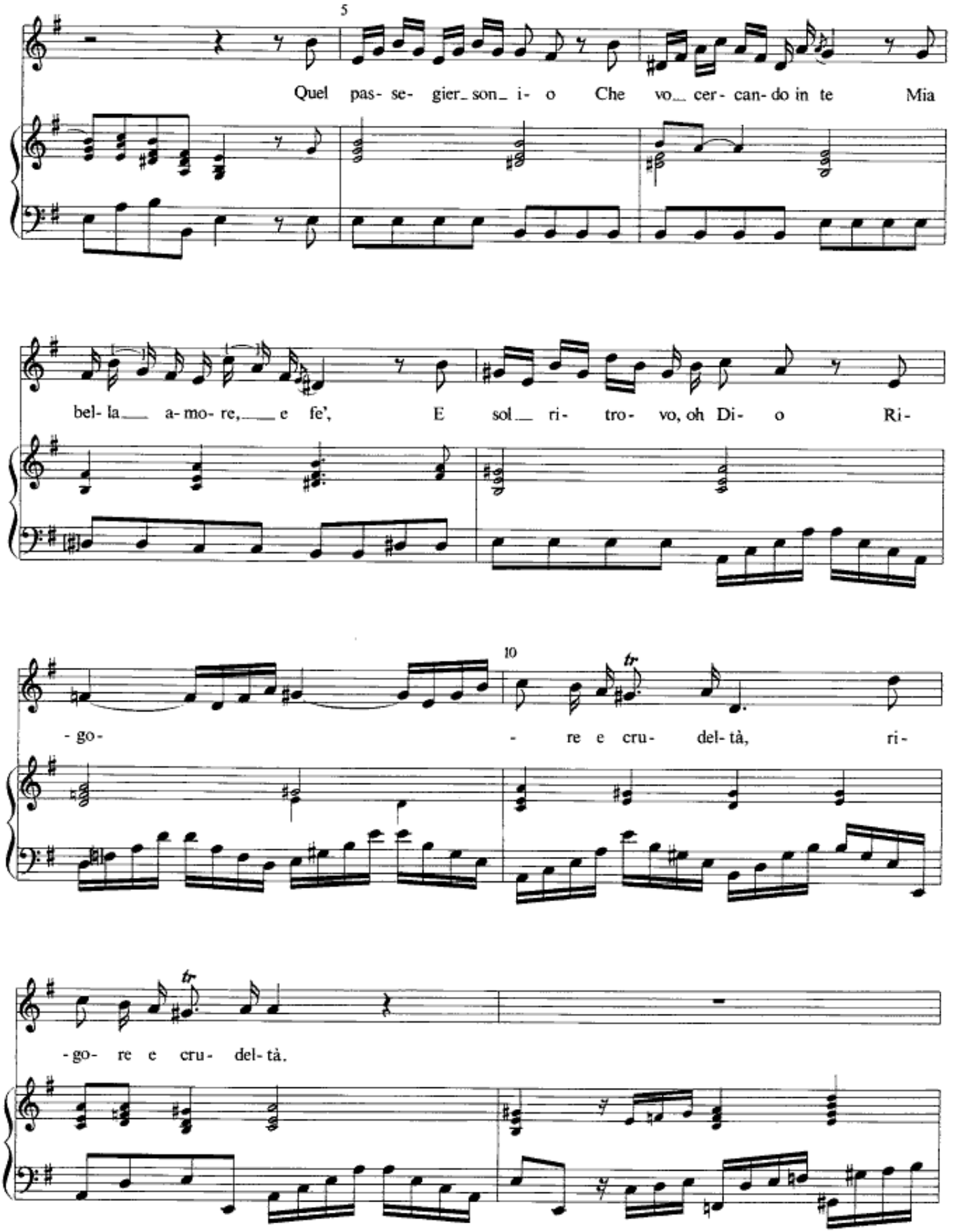
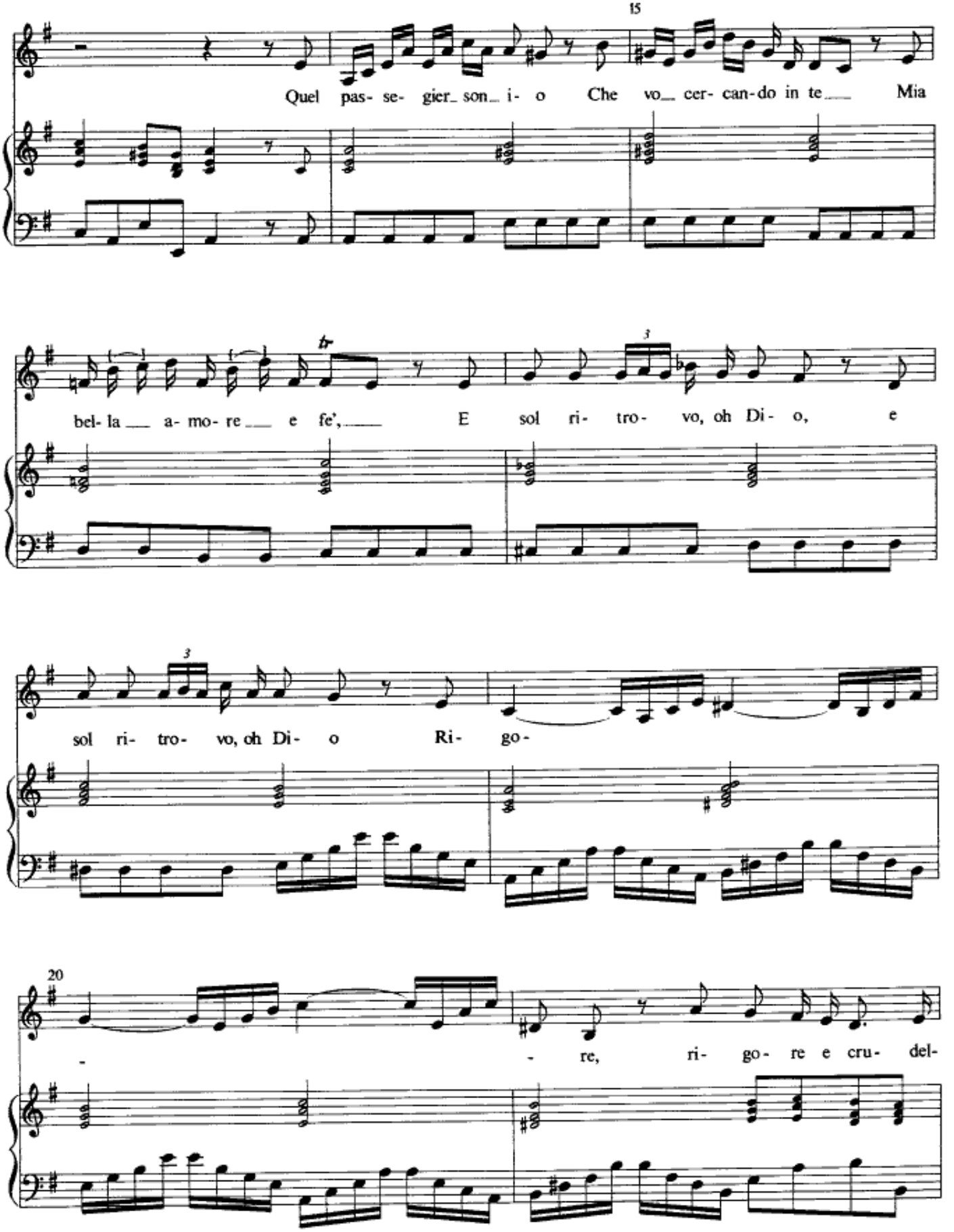
Qual per ignoto calle

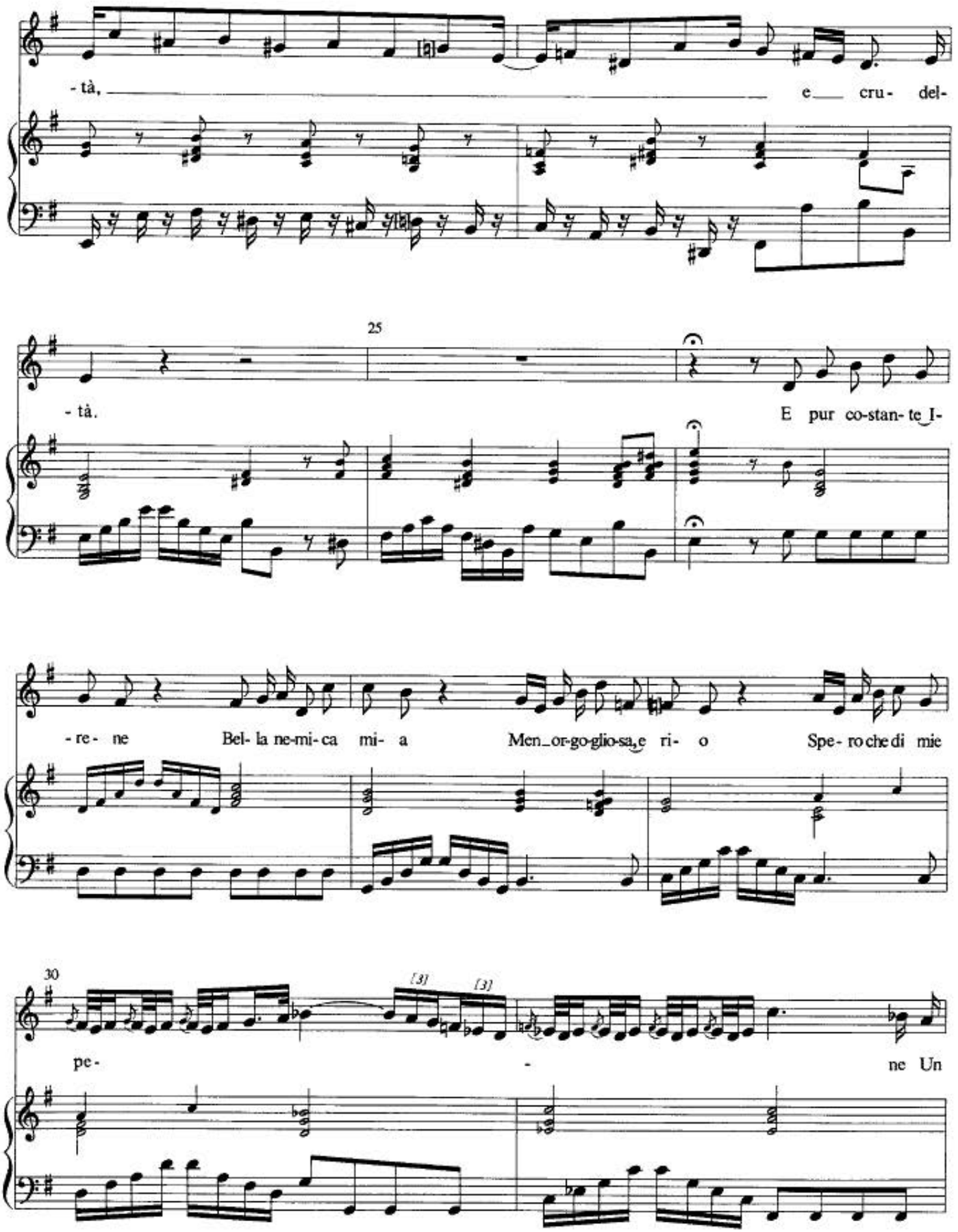


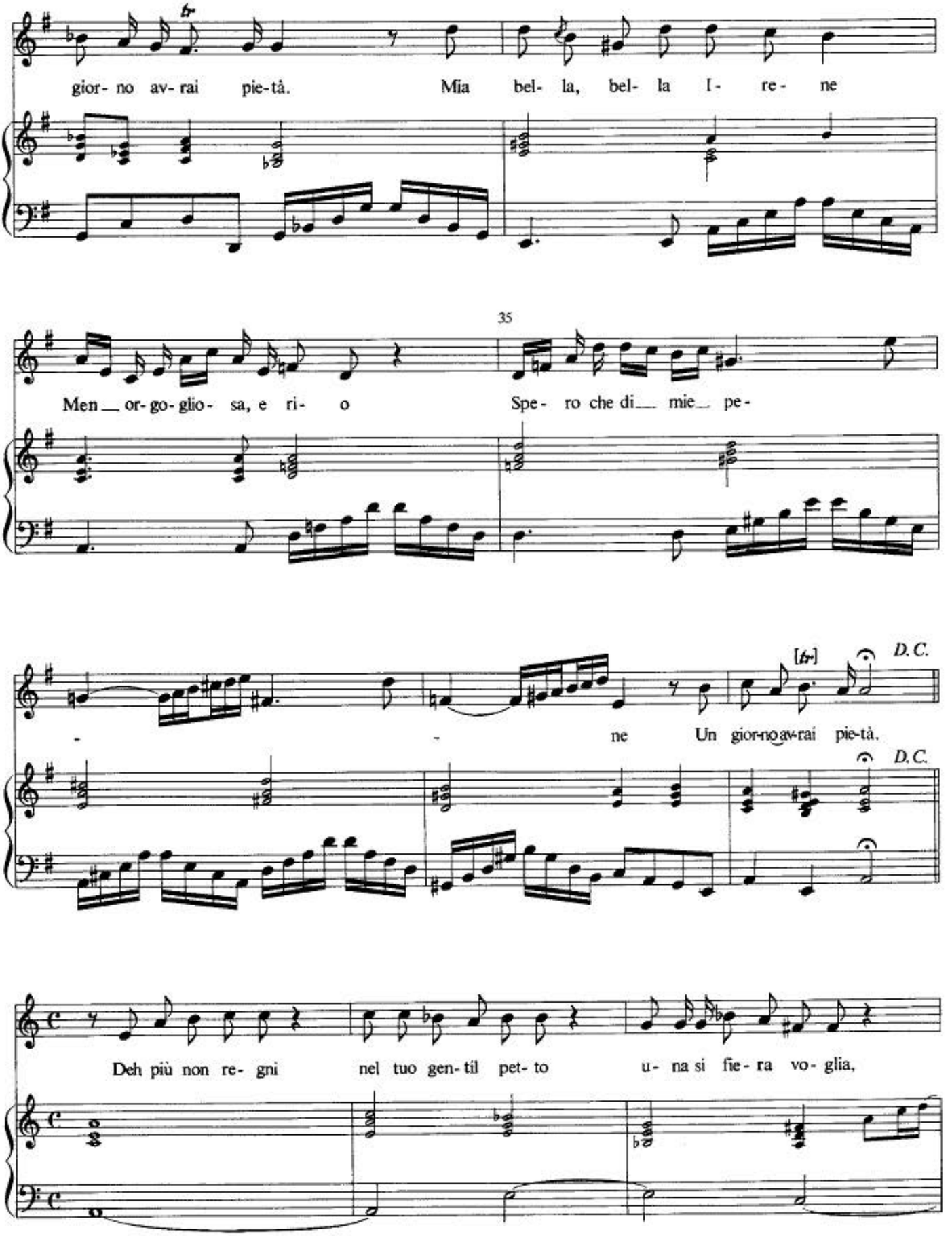

10
pre- me, e lo cir- con- da. Ter- ri- bi- le tem- pe- sta di
spes- si tuo- ni, e lam- pi lo sbi- got- ti- to cor
pre- me, e fla- gel- la; Pur vin- to del de- si- o pren- de co-
15
- rag- gio, ti- mor non cuo- re e se- gue il suo vi- ag- gio. Tal mi- se- ro son i- o,

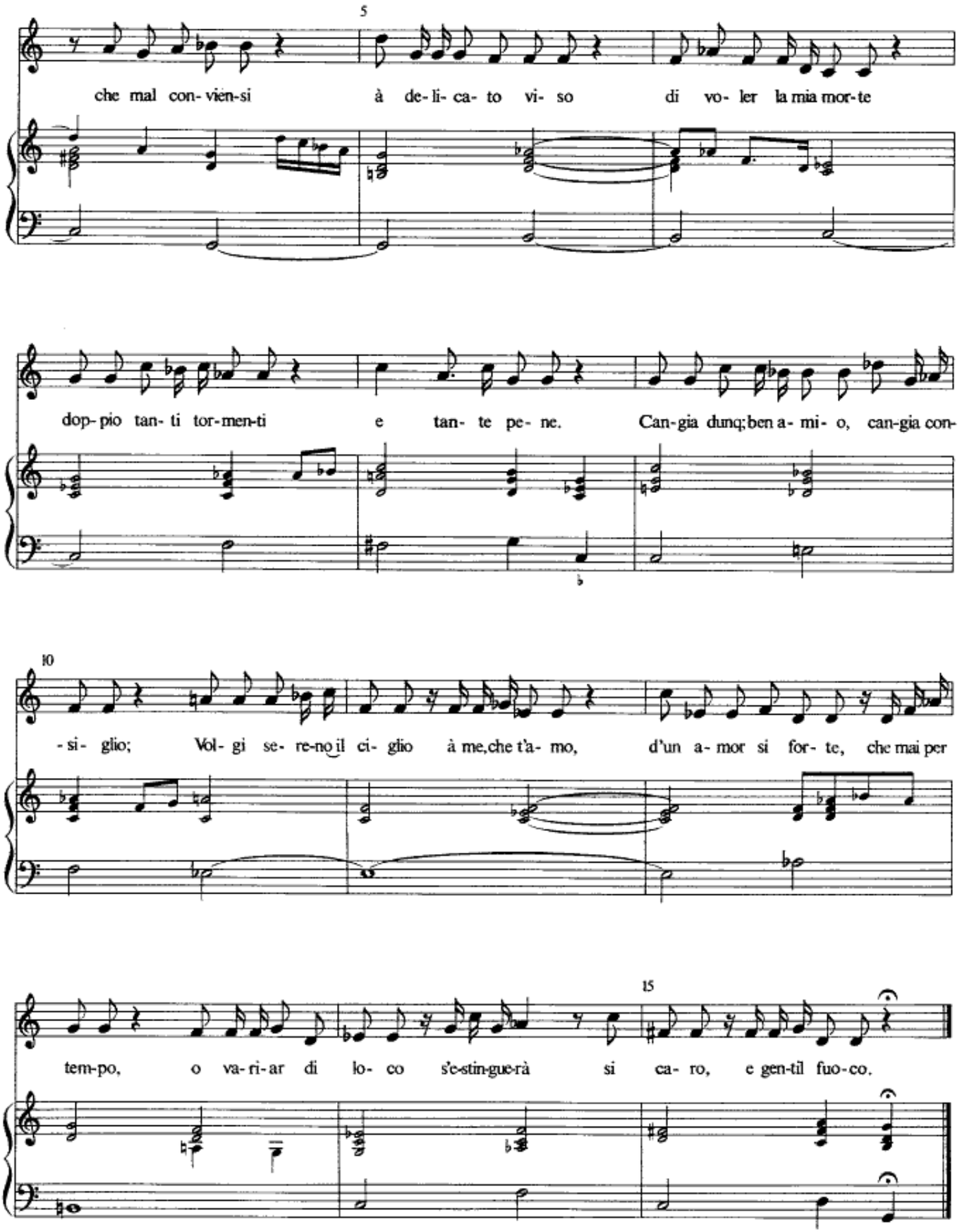

che nel sen-tier d'a-mo- re, ben-che d'a-spro ri-go- re pro- vi ar-ma-ta co- lei mi vuol
mor- to, pur con oc- cul- ta for- za non man- co, e non si
smor- za in me la fia- ma, e spe- ro al- fin con-for- to.
Andante

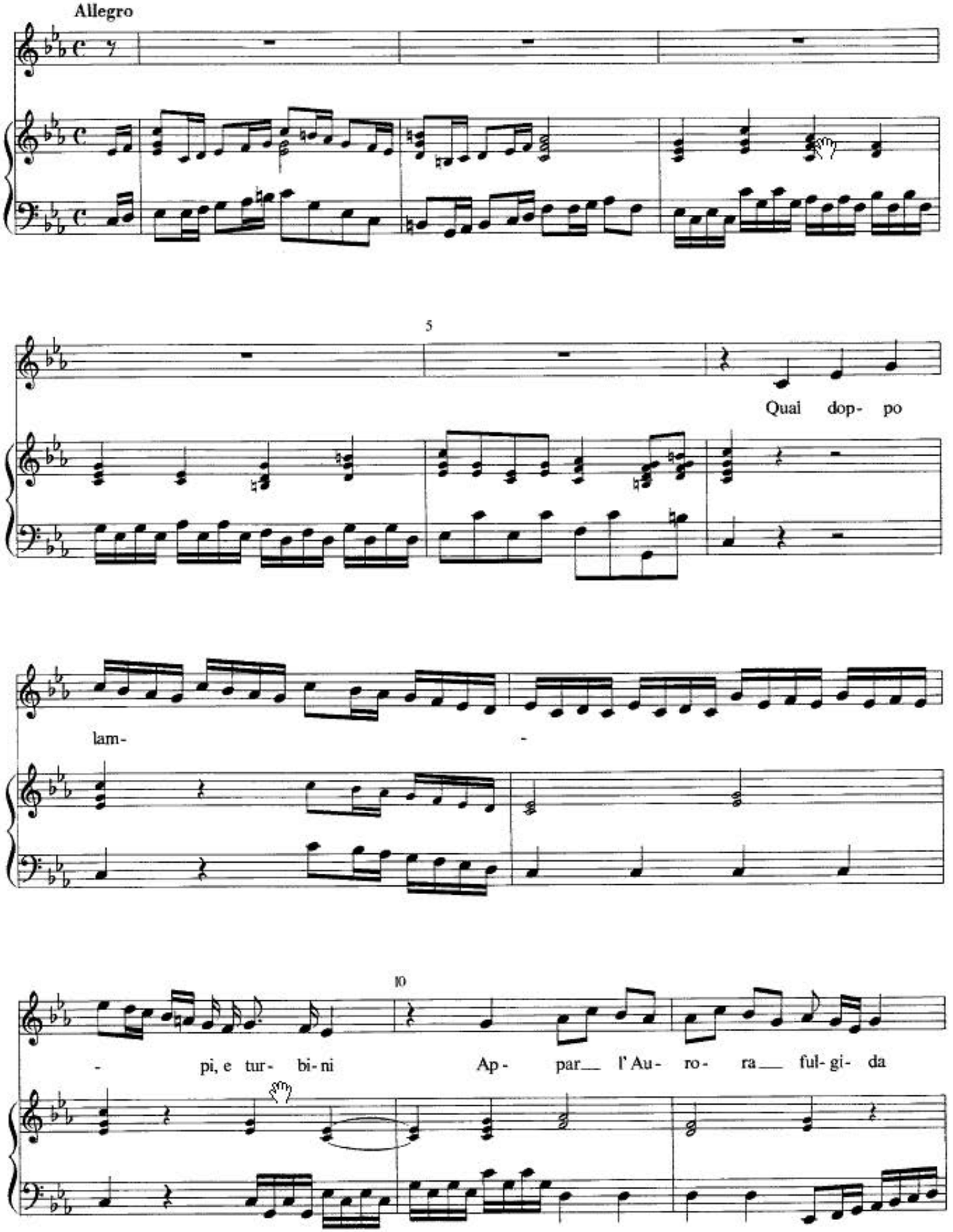

5
Quel pas- se- gier_ son_ i- o Che vo__ cer- can- do in te Mia
bel- la__ a- mo- re,__ e fe', E sol__ ri- tro- vo, oh Di- o Ri-
10
tr
- go- - re e cru- del- tà, ri-
tr
- go- re e cru- del- tà.

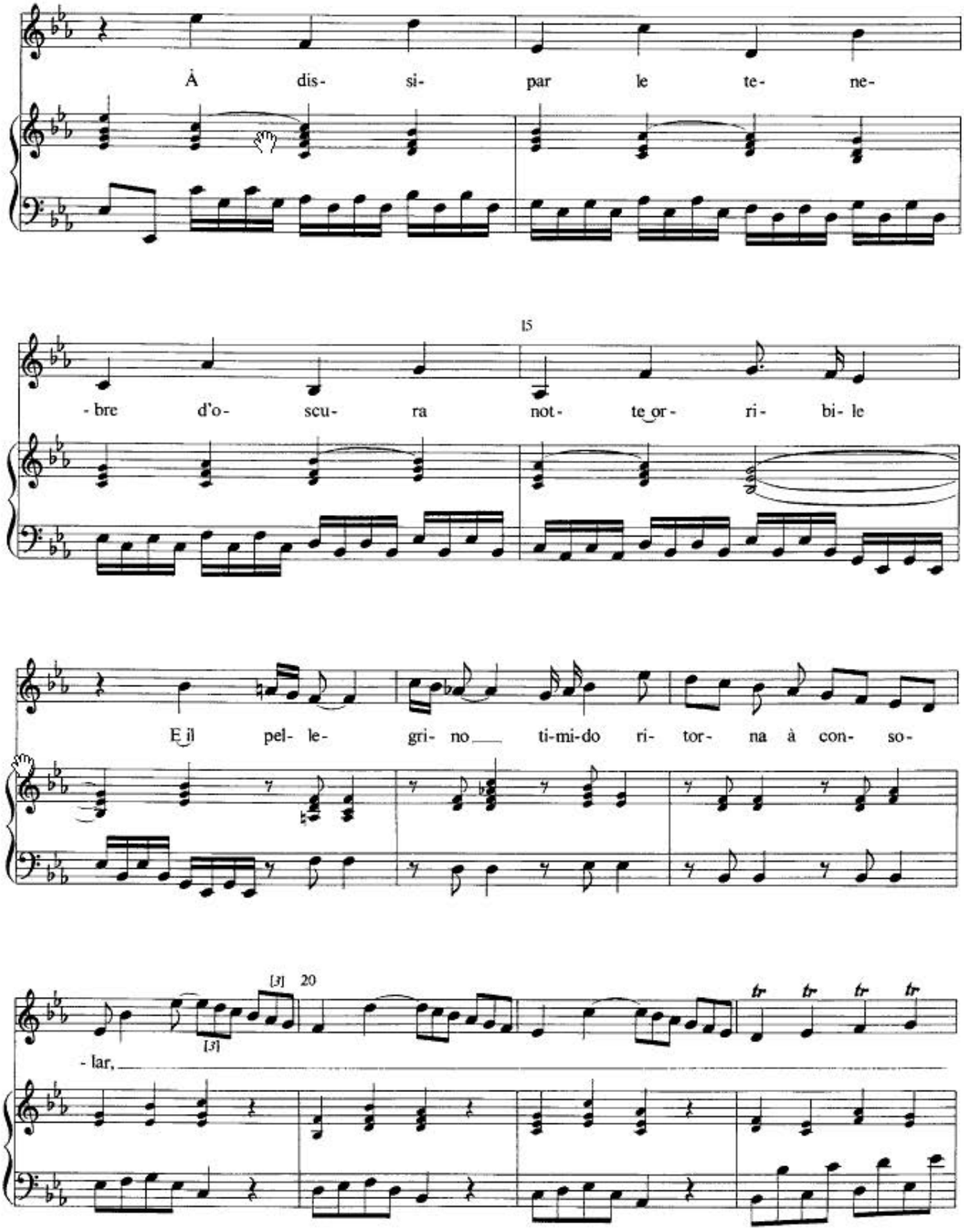

15
Quel pas- se- gier_ son_ i- o Che vo_ cer- can-do in te_ Mia
bel- la_ a- mo- re_ e fe',_ E sol ri- tro- vo, oh Di- o, e
sol ri- tro- vo, oh Di- o Ri- go-
20
- re, ri- go- re e cru- del-

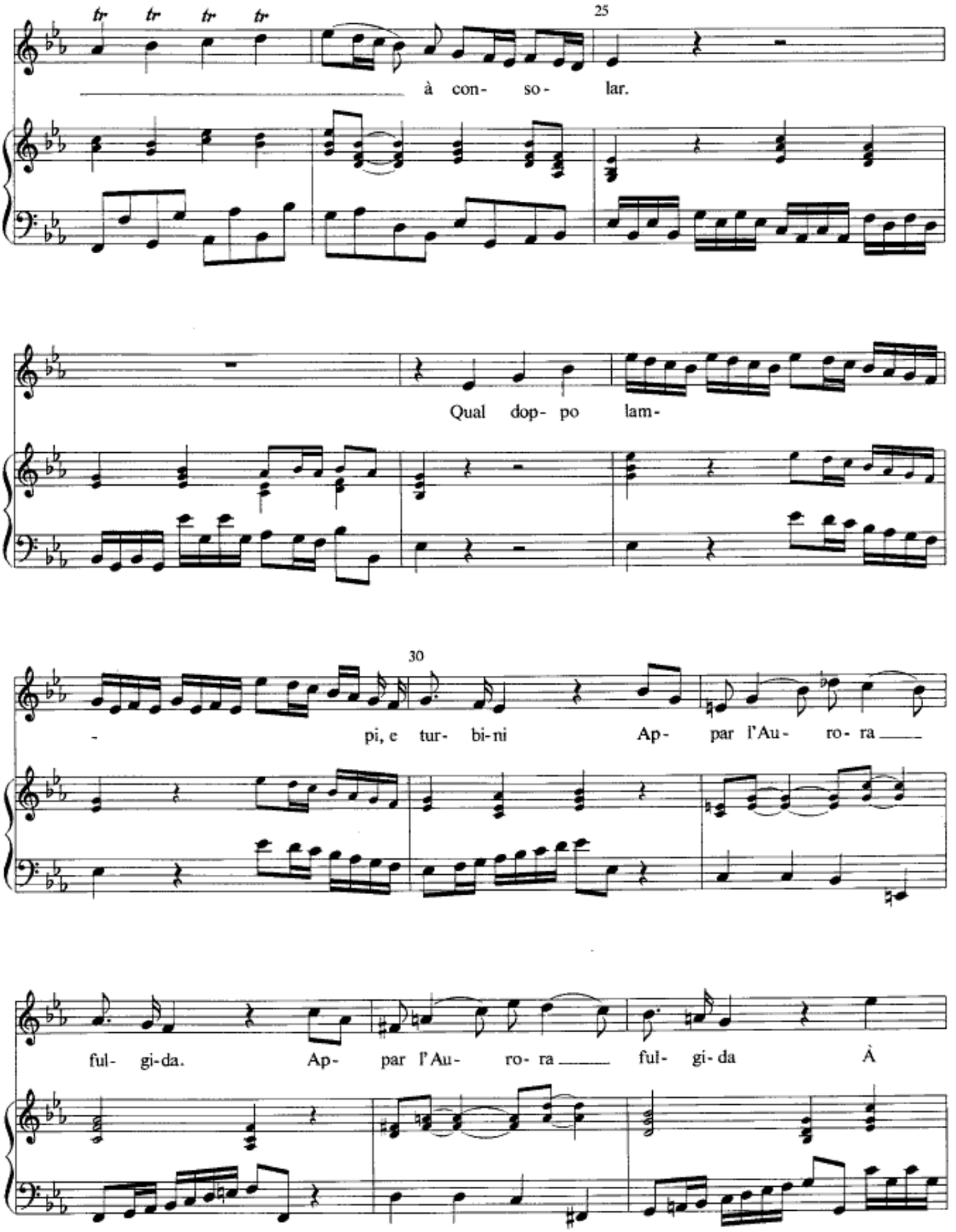

-tà, e cru- del-
25
-tà. E pur co-stan- te I-
-re- ne Bel- la ne-mi-ca mi- a Men_or-go-glio-sa,e ri- o Spe- ro che di mie
30
[3] [3]
pe- - ne Un

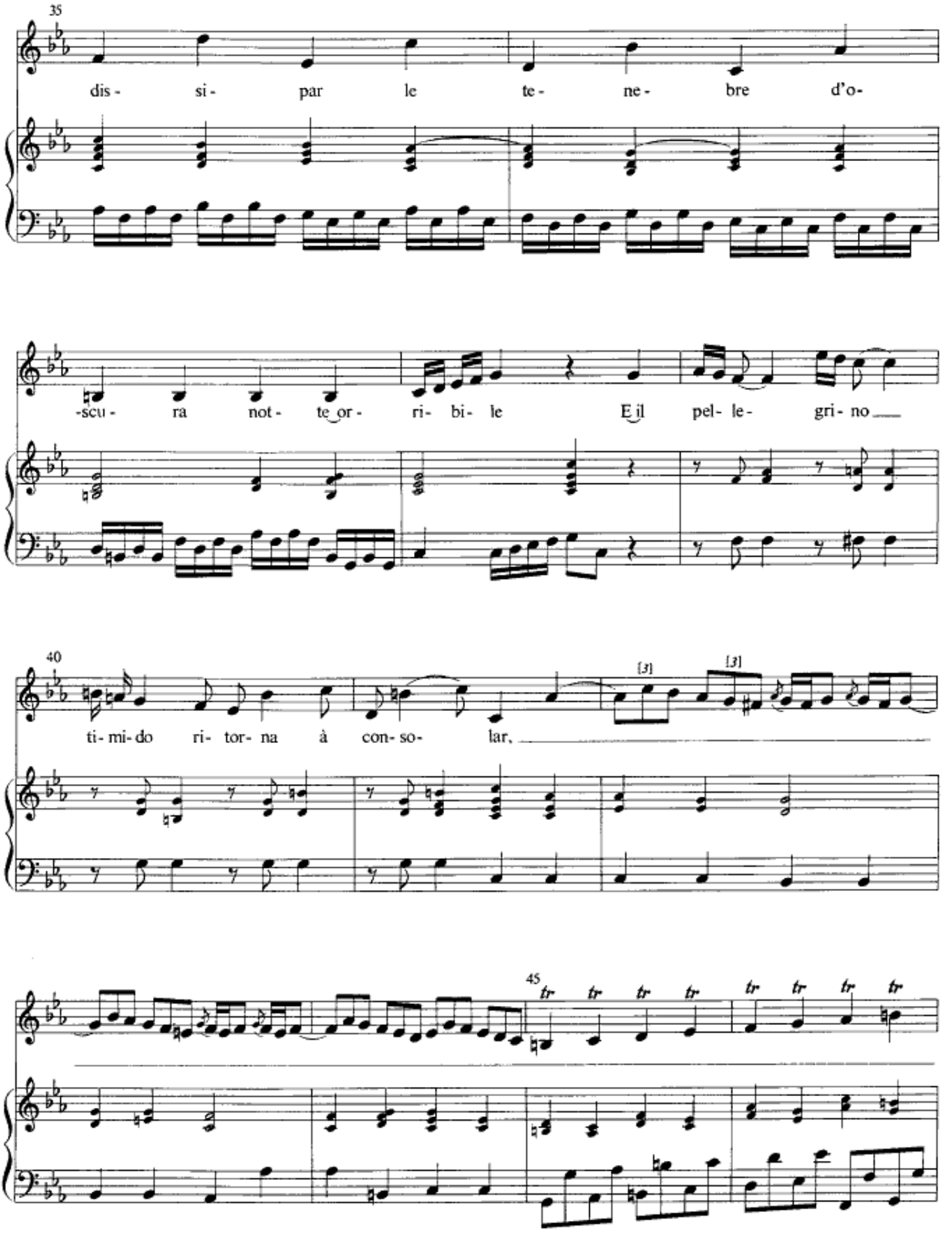

gior- no av- rai pie-tà. Mia bel- la, bel- la I- re- ne
35
Men or- go- glio- sa, e ri- o Spe- ro che di mie pe-
ne Un gior-no av-rai pie-tà.
D.C.
D.C.
Deh più non re- gni nel tuo gen- til pet- to u- na si fie- ra vo- glia,

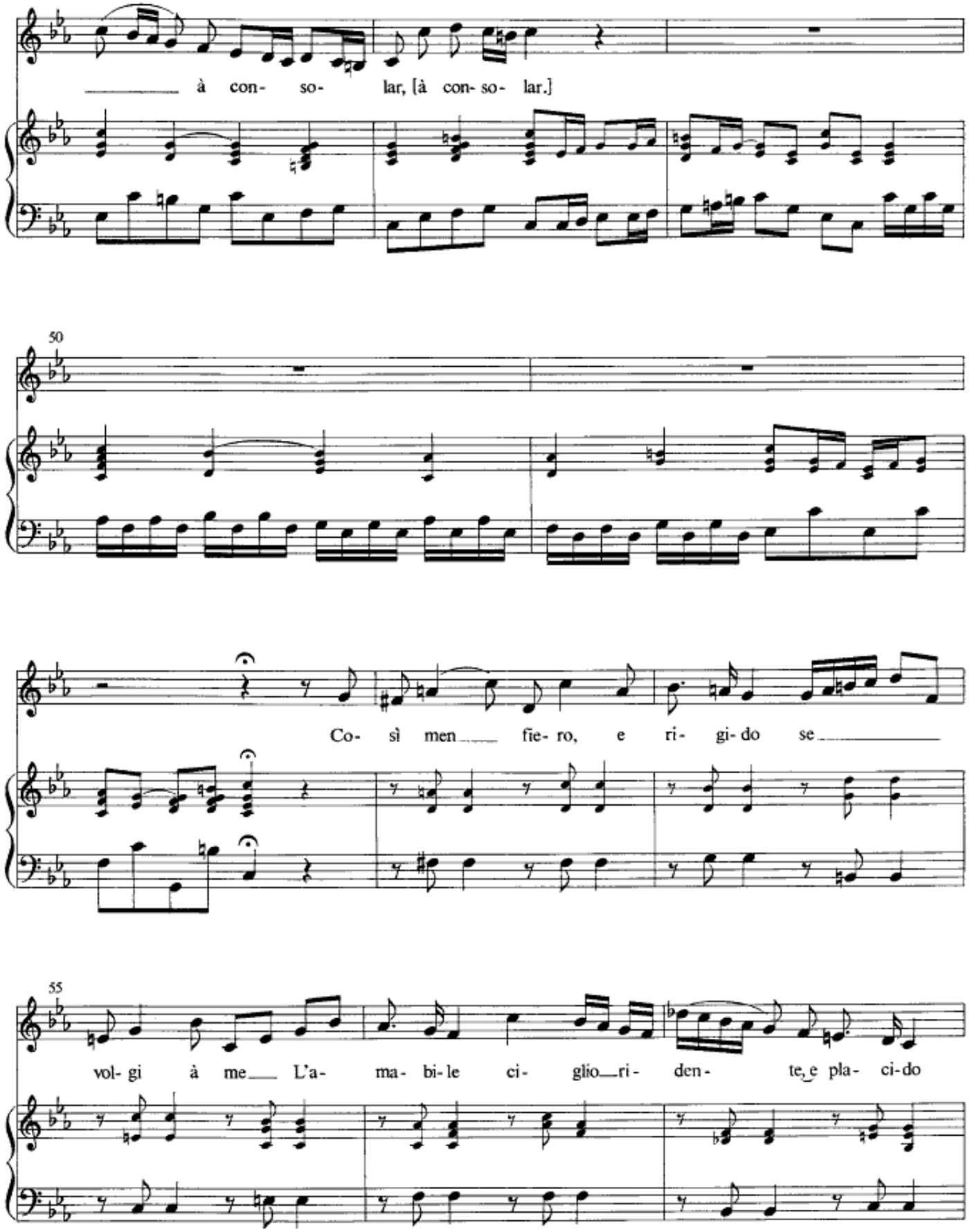

5
che mal con-vien-si à de-li-ca-to vi-so di vo-ler la mia mor-te
dop-pio tan-ti tor-men-ti e tan-te pe-ne. Can-gia dunq; ben a-mi-o, can-gia con-
10
-si-glio; Vol-gi se-re-no il ci-glio à me, che t'a-mo, d'un a-mor si for-te, che mai per
15
tem-po, o va-ri-ar di lo-co s'e-stin-gue-rà si ca-ro, e gen-til fuo-co.

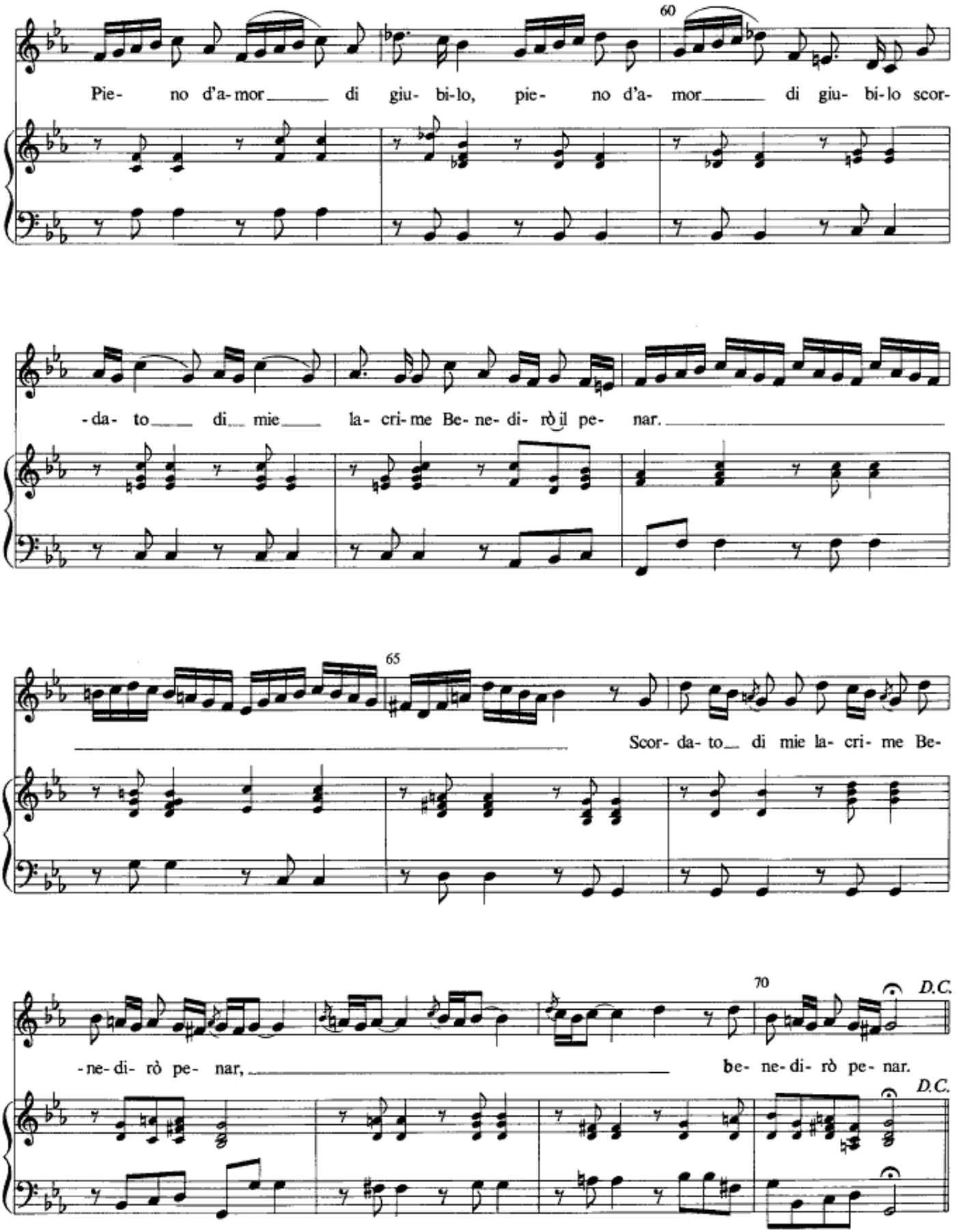

Allegro
5
Quai dop- po
lam-
10
- pi, e tur- bi- ni Ap- par l' Au- ro- ra ful- gi- da


À dis- si- par le te- ne-
15
-bre d'o- scu- ra not- te or- ri- bi- le
E il pel- le- gri- no ti-mi-do ri- tor- na à con- so-
[3]
[3]
20
- lar,
tr tr tr tr


25
à con- so- lar.
Qual dop- po lam-
30
- pi, e tur- bi-ni Ap- par l'Au- ro- ra
ful- gi-da. Ap- par l'Au- ro- ra ful- gi-da À


35
dis- si- par le te- ne- bre d'o-
-scu- ra not- te or- ri- bi- le E il pel- le- gri- no
40
ti- mi- do ri- tor- na à con- so- lar,
[3]
[3]
45
tr tr tr tr tr tr tr tr


à con- so- lar, [à con- so- lar.]
50
Co- sì men fie- ro, e ri- gi- do se
55
vol- gi à me L'a- ma- bi- le ci- glio ri- den- te, e pla- ci- do


60
Pie- no d'a- mor di giu- bi- lo, pie- no d'a- mor di giu- bi- lo scor-
-da- to di mie la- cri- me Be- ne- di- rò il pe- nar.
65
Scor- da- to di mie la- cri- me Be-
70
D.C.
-ne- di- rò pe- nar,
be- ne- di- rò pe- nar.
D.C.